FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00161603-F **Type of Permit:** FILMING **Release Date:** 02/07/2020

Production Company	MESQUITE PRODUCTIONS
Insured Company Name	MESQUITE PRODUCTIONS
Contact Phone No. 1	310-244-2099
Contact Phone No. 2	310-926-7597
Fax	310-244-9283
Address	10500 ORBITAL WAY PACOIMA, California 91331
Production Title	LA'S FINEST EP. 212
Type of Production	TV Drama

Producer	JEAN HIGGINS
Director	N/A N/A
1st AD	N/A N/A
Production Manager	MARY COURTNEY
FilmL.A. Coordinator	Francisco Nunez
Location Manager	Ed Lippman
Primary Phone	Mobile - 213-706-5166
Secondary Phone	
Location Assistant	Robert Swartwood
Primary Phone	Mobile - 909-703-9447
Secondary Phone	

Fees

Notification Charge	$173.00
LA COUNTY ROAD INSPECTION FEE	$370.00
LA COUNTY ROAD APPLICATION FEE	$168.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$288.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$306.00

Total Permit Fee $1,416.00

Number of Locations 2

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Summary Information — Location

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Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST EP. 212

Location Manager Ed Lippman
Primary Phone Mobile - 213-706-5166
Secondary Phone

Location Address 13813 Fiji Way, Marina del Rey, CA, 90292
Location Type Restaurant
Location Description PARCEL 61: WHISKEY RED'S RESTAURANT
Prep Dates 2/9/2020 - 2/9/2020 16:00 - 05:00 1 day
Film Dates 2/10/2020 - 2/12/2020 05:00 - 23:59 3 days
Strike Dates 2/13/2020 - 2/13/2020 05:00 - 19:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
Must comply with attached conditions
Must contact local sheriff department ½ hour prior to any brandishing of weapons, gunfire, special effects, or aerial activity.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Parking receipts must be displayed in all windshields of all production vehicles. Parking arrangements must be made prior to film date with Parking Management Company.

Please see attached documents
COUNTY PARKING LOT GUIDELINES.pdf
MarinaDelRey_SpecialFilmingConditions_2011-08.pdf
2ParkingGuidelines_2012-03-01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	100
Cube Trucks	2
Fire Extinguisher (2A10BC Minimum Rating)	4
Generator	1
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Extras	48
LA County FSA assigned	1
Sheriff (Marina del Rey & Contracted Cities)	1

Filming Activities Atmospheric smoke effects (water based); Brandishing weapons; Drive ups & away; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

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Production Title LA'S FINEST EP. 212

Location Manager Ed Lippman
Primary Phone Mobile - 213-706-5166
Secondary Phone

PD Arrest scene; Drive up/away on property; Squib hits on props and talent; Interior and exterior non gun activity and brandishing weapons.; Shootout FX: Cork hit, debris bags, breakaway glass, sparks, zirc balls;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Breaking Glass	1	1
Squibs	2 - 5	2 - 5
Zirk hits	2 - 5	2 - 5
Cork hits	2 - 5	2 - 5
Debris bags	2 - 5	2 - 5

Description of F/X Scene: Squib hits on props and talent. Cork hit, debris bags, breakaway glass, sparks, zirc balls.

Jurisdiction **Political:** Los Angeles County - Supervisor District 4 **Police:** Los Angeles County Police **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 702 **Grid:** B1

Location Notes Company must make parking arrangements directly with parking company. No parking in handicap or electric charging spaces

Approvals

LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers
LOS ANGELES COUNTY SHERIFF DEPARTMENT - MARINA DEL REY	Deputy Ron Nohles

Coordinator Note Not permitted for dock, boat to docks or Marina Harbor water use. Must not impeded nearby tenants at Fisherman's Village nor their guest. Must not block emergency access zones in parking lot. Must keep to standard 2 min IPC and ITC. Must notify nearby residents of filming hours and FX. Must park within marked parking stalls and display all parking receipts to avoid citations. Must not impede public use of launching lanes in Launch Ramp lot #2 at any time. Must not block boat washdown units in lot 2. Must not impede ingress and egress of parking lot entrances, exits or traffic ways.

Coordinator Note LA CO FIRE # 20-0379-110, 1 FSA AND 4 FIRE EXTINGUISHERS REQUIRED.

Coordinator Note RIDER F RELEASES LOCATION

Parking

Base Camp MDR, Marina Del Rey, 90292
Location Type : Other Location

Crew Parking MDR, Marina Del Rey, 90292
Location Type : Other Location

Parking Notes
Base/crew:

MDR Public Lot 1 80 SPACES Working trucks and catering Trucks overnight 2/10 0300 - 2/12 2359 (overnight 2 nights)
MDR Public Lot 2 250 SPACES Base camp & Crew Parking 2/10 0300 - 2/12 2359 (Overnight 2 Nights)

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Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST EP. 212

Location Manager Ed Lippman
Primary Phone Mobile - 213-706-5166
Secondary Phone

Location Address Ballona Creek Bike Path & Marvin Braude Bike Path, Marina del Rey, CA, 90292

Location Type Intersection

Film Dates 2/11/2020 - 2/11/2020 05:00 - 12:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
Must comply with attached conditions
Must contact local sheriff department ½ hour prior to any brandishing of weapons, gunfire, special effects, or aerial activity.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Parking receipts must be displayed in all windshields of all production vehicles. Parking arrangements must be made prior to film date with Parking Management Company.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents MarinaDelRey_SpecialFilmingConditions_2011-08.pdf
2ParkingGuidelines_2012-03-01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	100
Cube Trucks	2
Fire Extinguisher (2A10BC Minimum Rating)	4
Generator	1
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Extras	30
LA County FSA assigned	1
Sheriff (Marina del Rey & Contracted Cities)	2

Filming Activities Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent jogging, answering phone call; Camera/equipment on bike path;

Jurisdiction **Political:** Los Angeles County - **Police:** Los **Fire:** Los Angeles County Fire

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Production Title LA'S FINEST EP. 212

Location Manager Ed Lippman
Primary Phone Mobile - 213-706-5166
Secondary Phone

	Supervisor District 4	Angeles County Department Sheriff
Approvals	LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers
	LOS ANGELES COUNTY ROAD DEPARTMENT - WESTCHESTER (PO3)	Sam Haghighi
	LOS ANGELES COUNTY SHERIFF DEPARTMENT - MARINA DEL REY	Deputy Ron Nohles
	LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
Coordinator Note	LA CO FIRE # 20-0379-110, 1 FSA AND 4 FIRE EXTINGUISHERS REQUIRED.	
Coordinator Note	RIDER F RELEASES LOCATION	

Parking

Base Camp MDR, Marina Del Rey, 90292
Location Type : Other Location

Crew Parking MDR, Marina Del Rey, 90292
Location Type : Other Location

Parking Notes
Base/crew:

MDR Public Lot 1 80 SPACES Working trucks and catering Trucks overnight 2/10 0300 - 2/12 2359 (overnight 2 nights)
MDR Public Lot 2 250 SPACES Base camp & Crew Parking 2/10 0300 - 2/12 2359 (Overnight 2 Nights)

NO PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO FEE PERMIT

Special Filming Conditions
MARINA DEL REY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No directional signs may be posted in Marina del Rey
- No filming on weekends.
- Sheriff or CHP officer required when filming on LA County roads within Marina del Rey.
- Street closures will be considered on a case-by-case basis. Intermittent traffic control allowed with two (2) CHP or Sheriff Officer during the hours of 9:00 am and 3:00 pm or after 7:00 pm.
- Film requests from Memorial Day weekend to Labor Day will be considered on a case-by-case basis.
- Companies may not make any alterations to structures within the County operated parking lots
- Production companies may not place plywood or any other material over spikes in County operated parking lots. Must contact DBH s parking contractor to lower spikes.
- Production companies filming on a dock or a boat in the Marina will be required to have an L.A. County Lifeguard for the entire time of dock usage. Lifeguards are on a 4-hour minimum.
- All vehicles or equipment over 1,500 pounds must remain 15 feet from seawall.

NOT A PERMIT

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

Special Filming Conditions
MARINA DEL REY

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